

**Professional scientific sessions for art, architecture and urban planning Thursday evenings**

**Held in: Conference hall of Herampey Consulting Engineers**

**Date: 19.12.2013**

**Title: Modern thought in architecture, music and painting**

**Speakers and panel members: Mr.S.Farhat, Mr.D.Diba, Mr.S.Syrus and Mr.M.M.Mahmoudi**

The 12<sup>th</sup> session of Thursday evenings was dedicated to modern thought in architecture, music and painting. Mr.M.M.Mahmoudi who introduced the discussion matter asked himself and to the presents when the modern movement began in the mentioned spheres; when this movement began in the West, and when in Iran, and if this movement began later in Iran, which are the problems and how is possible to recuperate probable backwardnesses ?

The first speaker was Mr.S.Farhat who said that generally the field of music is not well developed in Iran like the poetry. This field is very young, just in 1962 the faculty of music was established in fine arts university of Tehran. Mr. Farhat expressed the idea that still the Iranian music operators didn't agree about the essence of the Iranian traditional music, meanwhile it's clear where the classic, Jazz, Pop, Rock....music are positioned. The modern movement in music is a different concept in Iran and in western countries. During a very large period (from baroc period to the 1<sup>st</sup> world war) the music sphere in West was developed regularly, and the three principal factors that caused its transformation are the 1<sup>st</sup> world war, the progress of technology and the social-economical situation of the people. This process crosses a sixty years period that caused the formation of different musical directions.

Comparing the musical conception with other artistic expressions like the poetry Mr. Farhat said that in the case of the music it has a universal capacity and it's comprehensible all over the world.

At the end of his speech Mr. Farhat stressed that the essence of modernity in music is that it helps the other artistic fields to grow and develop, without talking anything from the other spheres, giving at the same time the possibility to enjoy it's achievements.

The second speaker was Mr. D.Diba expressed the idea that the combination of the volumes create an architectural conception, but it's just part of a complete conception, because architecture means the environment where we live, connected with our mentality and philosophical approach. Mr.Diba believes that the principal goal of architecture is to give a protected place to live.

Mr.Diba said that some people believe that the modern era begins with the conquest of Costantinopolis in 1453 and the discovery of America, meanwhile the Frenches believe that it begins with the French revolution and someone else believes that the modern era begins just in 1920. Mr.Diba believes that the modernity is an ideal value to fight the traditional obligations; at the same time it causes also many problems as we see them reflected in the New Era film of C. Chaplin.

At the end of his speech Mr. Diba said that a logical approach in architecture is not enough to achieve good results, and is necessary to pay more attention to the facts and the sensations in the 21<sup>st</sup> century.

The last speaker was Mr.S.Syrus who began his speech speaking about the modern movement.in 19<sup>th</sup> century in France a woman called George appeared in trousers in the bars.in that time to look like George was a symbol to be different and modern. The modernity can be considered as a result of opposition to the middle age mentality, the wellness of humanity should consist in the progress of the science, and in this process many people believed that throw this progress the humanity will solve all its problems. Looking to the development of the modern movement in 20<sup>th</sup> century we can see that it includes a very large variety of ideals, that sometime are in contradiction, like cubism, abstractionism, futurism, Dadaism....Jaque Brozen believes that the 19<sup>th</sup> century belongs to the modern movement, the century of small problems and big minds, meanwhile in 20<sup>th</sup> century it's vice versa. Many people believe that the modern movement created many problems for the humanity, but in Mr. Syrus opinion the problems are a consequence of our ignorance. In the painting the beginning of modern era is considered 1490-1492, some other people believe that the modern era begins when L. Da Vinci paints the last dinner, giving new tools and conceptions to the painters. This process is completed with the photography when it becomes possible to present the third dimension in the pictures. This process is followed by the impressionist movement, where they try to go further and to feel what they see. One of the impressionist painter is V. Van Gogh who throw extreme spiritual experiences try to transmit them, throw his paintings. Another impressionist painter is P. Cezanne that believes that we don't need to follow our sensations and that the base of the painting must be its structure. He believes that the painter is like an orchestra conductor that combines the different elements to achieve the desired result. The following step is made by Mondrian, who step by step eliminates the decorative elements arriving to simple colored lines and cubes.

At the end of his speech Mr. Syrus said that the we can conclude that the middle age is the era of faith, when men believe that throw the faith is possible to solve the problems. During the Rennaissance era the men have many doubts, and the modern era the men are certain that the problems can be solved throw the scientific notions. What we can say in conclusion is that the modern movement happens at the end of 18<sup>th</sup> century.